

It's Showtime for Aug. 1 Compass – Bob Feldheim

“Perfect Wedding”

Brilliant Comedic Talent Elevates This Bedroom Farce

Into A Riotously Funny Theatrical Treat

Gentlemen: Imagine, if you will, that you awaken on the morning of the day you're to be married, in the hotel's Honeymoon Suite, with a beautiful young woman lying nude next to you in bed. The night before, you blacked out and fell off your bar stool at an all-stops-out bachelor party in your honor. You don't have the foggiest as to how you got there, who she is, or what you might have done together. What's more, your beloved bride-to-be is expected to arrive at any moment with her mother. Paralyzed with confusion, fright and embarrassment, what do you do?

Gentlemen and Ladies: Would you agree that this is an ingenious premise on which to base a comedy? A comedy in which the Groom-To-Be and his Best Man resort to the most preposterous evasions of the truth in the face of shock, sobbing, and screaming accusations by the Bride, her mother, the young woman, and a hotel chambermaid snared by the web of deception.

Written by British novelist-filmstar-actor-director Robin Hawdon, “Perfect Wedding” is now playing at the Limelight Theatre through August 17 to sellout audiences. It's the most riotously funny show the Limelight has staged in its 16 years of theatrical excellence. By all means, do not allow this one to get away without you and your loved ones in the audience.

Director, cast, and crew are 100-percent Flagler College Department of Theatre Arts Dept.:

Britt Corry, the Director, teaches technical theatre, acting, stage combat, and has directed main stage productions there since 1994. His directorial professionalism is evident in the casting and every nuance, reaction, facial expression and the seamless on-stage dynamics, particularly with the four Flagler-senior protagonists: .

The two young men – the somewhat nerdy, well-intentioned Groom (Zephian Michaels) and loyal, prideful Best Man (Eric Streichert). Both exhibit comedic brilliance in their frantic maneuvering.

The two beautiful young women -- Samantha Lemke as the mystery girl, and Jayme Rutzer as the Bride. Both resonate with appropriate soul and pride.

Heather Corry, the Director's wife -- with flaming red wig, wide brimmed hat and outlandish mannerisms -- is the outraged mother of the Bride.

Kate Messenger, a Flagler alumnus, who recently directed the successful "OZ" at the Limelight, starts off mildly enough as the chambermaid, but by the play's climactic end, dominates the stage with her wild, forceful antics.

Kudos, too, to Assistant Director Amadeus Hill (you may remember his powerhouse performance as Epstein in "Biloxi Blues") who took over for mostly-absent Scenic Designer Scott Ashley; to stage manager Kristin Pidcock; to costumer Emily Gilardi; and to whoever thought of employing a long-handle toiletbowl brush for a prop -- as a poker, club, battering ram, cane, lever, sword, and other whacked-out ways throughout -- in keeping with the show's unrelenting uproariousness.

Call 825-1164.